

**UNIFORM COURSES OF STUDIES
FOR
+ 3 DEGREE COURSE (ARTS)**

SANSKRIT

Under

Choice-based Credit System

(Submitted on 27.05.2019)



**UTKAL UNIVERSITY
BHUBANESWAR –751004
ODISHA**

COURSE STRUCTURE FOR +3 B.A. SANSKRIT (HONS.-CC, DSE & GENERIC ELECTIVE)

1 st Year (08 Papers : 800 Marks)					
Sl. No.	Semester – I	Marks- Credits	Sl. No.	Semester-II	Marks- Credits
1	Core Course (SKT.)-1	(100 -6)	5	Core Course (SKT.)-3	(100-6)
2	Core Course (SKT.)-2	(100 -6)	6	Core Course (SKT.)-4	(100-6)
3	AECC-1Env. Studies	(100 -4)	7	AECC-2 M.I.L. (A.ENG/ ODIA/ SANS/ HINDI)	(100-4)
4	Generic Elective- 1 (If SKT.)	(100-6)	8	Generic Elective- 2 (If SKT.)	(100-6)
	(6+6+4+6 = 22 Credits)	400 Marks		(6+6+4+6 = 22 Credits)	400 Marks
2 nd Year (10 Papers : 1000 Marks)					
Sl. No.	Semester – III	Marks- Credits	Sl. No.	Semester-IV	Marks- Credits
9	Core Course (SKT.)-5	(100 -6)	14	Core Course (SKT.)-8	(100-6)
10	Core Course (SKT.)-6	(100 -6)	15	Core Course (SKT.)-9	(100-6)
11	Core Course (SKT.)-7	(100 -6)	16	Core Course (SKT.)-10	(100-6)
12	SEC-1 Eng. Communicative	(100-4)	17	SEC-2 Office Management	(100-4)
13	Generic Elective- 3 (If SKT.)	(100-6)	18	Generic Elective- 4 (If SKT.)	(100-6)
	(6+6+6+6+4+6 = 28 Credits)	500 Marks		(6+6+6+6+4+6 = 28 Credits)	500 Marks
3 rd Year (8 Papers : 800 Marks)					
Sl. No.	Semester – V	Marks- Credits	Sl. No.	Semester-VI	Marks- Credits
19	Core Course (SKT.)-11	(100 -6)	23	Core Course (SKT.)-13	(100-6)
20	Core Course (SKT.)-12	(100 -6)	24	Core Course (SKT.)-14	(100-6)
21	DSE (SKT) – 1	(100 -6)	25	DSE (SKT) – 3	(100-6)
22	DSE (SKT) – 2	(100-6)	26	DSE (SKT) – 4 (Project)	(100-6)
	(6+6+6+6 = 24 Credits)	400 Marks		(6+6+6+6 = 24 Credits)	400 Marks
Grand Total: 26 Papers Grand Total Credits:148(22+22+28+28+24+24) Grand Total Marks: 2600 (400+400+500+500+400+400) CC= Core Course-1400 DSE= Discipline Specific Elective-400 GE= Generic Elective- 400 SEC= Skill Enhancement Course- 200 AECC= Ability Enhancement Compulsory Course- 200 ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course					

NAME OF THE PAPERS AND ABBREVIATIONS AT A GLANCE
1st YEAR

SEMESTER-I

- | | |
|---|---------------|
| 1. CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT | -[MTBS] |
| 2. CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I | -[D-1& HSL-1] |
| 3. AECC-1 ENVIRONMENTAL SCIENCE | -[ENVSC] |
| 4. GE-1 KHANDAKAVYA & DARSANAKAVYA | -[KK & DK] |

SEMESTER-II

- | | |
|--|-------------|
| 5. CC-3 DRAMA -II & DRAMATURGY | -[D-2 & DT] |
| 6. CC-4 AN INTRODUCTION TO THE TECHNIQUE
OF PANINIAN GRAMMAR& PROSODY | -[TPGM] |
| 7. AECC-2 M.I.L. | |
| 8. GE – 2 MORAL TEACHINGS AND BASICS OF SANSKRIT | -[MTBS] |

2nd YEAR

SEMESTER-III

- | | |
|--|----------------|
| 9. CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II | -[PT & HSL-2] |
| 10. CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH | -[PG-2 & SD] |
| 11. CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I | -[PG-3 & TR-1] |
| 12. SEC-1 COMMUNICATIVE ENGLISH | -[COMLIS] |
| 13. GE-3 TECHNICAL LITERATURE IN SANSKRIT | -[TELISA] |

SEMESTER-IV

- | | |
|---|--------------------|
| 14. CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA | -[UP, RM & BG] |
| 15. CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON | -[PG-4, TR-2 & LX] |
| 16. CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT | -[OPRCS] |
| 17. SEC-2 MODERN OFFICE MANAGEMENT | -[MOFM] |
| 18. GE-4 ETHICAL LITERATURE IN SANSKRIT | -[ETLS] |

3rd YEAR

SEMESTER-V

- | | |
|---|------------|
| 19. CC-11 ORNATE POETRY IN SANSKRIT | -[OPS] |
| 20. CC-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE | -[VDGRL] |
| 21. DSE-1 SOCIO – POLITICAL THOUGHT IN ANCIENT INDIA | -[SOPOTIN] |
| 22. DSE-2 ETHICAL LITERATURE IN SANSKRIT | -[ETLS] |

SEMESTER-VI

- | | |
|--|--------------|
| 23. CC-13 AYURVEDA & VRKSAYURVEDA | -[ARV & VRV] |
| 24. CC-14 TECHNICAL LITERATURE IN SANSKRIT | -[TELISA] |
| 25. DSE-3 TRANSLATION, EDITING AND WRITING SKILL | -[TEWS] |
| 26. DSE-4 (PROJECT PREPARATION AND PRESENTATION) | -[PROJECT] |

STRUCTURE OF CORE, GE , DSE & M.I.L. COURSES

1st YEAR

SEMESTER-I

CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT [Term end: 80 +

Midterm 20 = 100 marks]

Marks

- | | |
|--|----|
| 1. <i>Hitopadesa</i> | 32 |
| 2. <i>Yaksaprasna of Mahabharata (Aranyakaparva, ch.313)</i> | 32 |
| 3. <i>Sabdarupa & Dhaturupa</i> | 16 |

CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I [Term end : 80 +

Midterm 20= 100 marks]

- | | |
|--|----|
| 1. <i>Abhijnanasakuntalam (Act I-IV)</i> | 40 |
| 2. <i>History of Sanskrit Literature-I</i>
(<i>Ramayana, Mahabharata, General out lines of Puranas, Mahakavya & Sanskrit Drama</i>) | 40 |

SEMESTER-II

CC-3 DRAMA -II & DRAMATURGY [Term end: 80 + Midterm 20= 100 marks]

- | | |
|---|----|
| 1. <i>Abhijnanasakuntalam (Act V-VII)</i> | 40 |
| 2. <i>Dramaturgy</i> | 40 |

CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY [Term end: 80 + Midterm 20= 100 marks]

- | | |
|---|----|
| 1. <i>Vocabulary Relevant to Sanskrit Grammar and Arrangement of Paninian Grammar</i> | 20 |
| 2. <i>Samjnaprakaranam</i> | 40 |
| 3. <i>Chandas</i> | 20 |

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II [Term end: 80 + Midterm 20= 100 marks]

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|---|----|
| 1. <i>Meghadutam- (Purvamegha)</i> | 40 |
| 2. <i>History of Sanskrit Literature-II</i>
(<i>Gitikavyas/Khandakavyas, Campu, Gadyakavyas, Kathasahitya</i>) | 40 |

CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH [Term end: 80 + Midterm 20= 100 marks]

- | | |
|--|----|
| 1. <i>Paribhasa Prakaranam</i> | 20 |
| 2. <i>Sahityadarpanah (Ch. I & II)</i> | 40 |
| 3. <i>Sahityadarpanah (Alamkaras)</i> | 20 |

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION-I [Term end: 80 + Midterm 20= 100 marks]

- | | |
|--|----|
| 1. <i>Siddhantakaumudi (Karaka- Vibhakti I-IV)</i> | 60 |
| 2. <i>Translation from Sanskrit- Odia/ Eng</i> | 20 |

SEMESTER-IV

CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA [Term end: 80 + Midterm 20= 100 marks] Marks

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|--|----|
| 1. Kathopanisad (Adhyaya-I, Vallis-I,II&III) | 40 |
| 2. Ramayana (Ch.IX of Aranyakand, Ahimsa Prasamsa) | 20 |
| 3. Bhagavatagita(Ch.XV) | 20 |

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON [Term end: 80 + Midterm 20= 100 marks]

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|--|----|
| 1. Siddhantakaumudi(Karaka- Vibhakti V-VII) | 40 |
| 2. Translation from Odia/ Eng passage-Sanskrit | 20 |
| 3. Amarakosa | 20 |

CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT [Term end: 80 + Midterm 20= 100 marks]

- | | |
|---|----|
| 1. Inscription | 20 |
| 2. Dasakumaracharitam (Purvapithika Dvitiya Ucchvasa) | 20 |
| 3. Sukanasopadesa | 40 |

3rd YEAR

SEMESTER-V

CC-11 ORNATE POETRY IN CLASSICAL SANSKRIT

[Term end: 80 + Midterm 20= 100 marks]

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|--|----|
| 1. Sisupalabadham(Canto-I Verses 01-48) | 40 |
| 2. Kiratarjuniyam (Canto-I) | 40 |

CC-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE [Term end: 80 + Midterm 20= 100 marks]

- | | |
|--------------------------------|----|
| 1.Vedic Suktas | 40 |
| 2. Vedic Grammar | 20 |
| 3. History of Vedic Literature | 20 |

SEMESTER-VI

CC-13 AYURVEDA AND VRKSAYURVEDA [Term end: 80 +

Midterm 20= 100 marks]

- | | |
|---|----|
| 1.Ayurveda (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya) | 60 |
| 2.Vrksayurveda (Vrksayurvedadhyaya of Brhatsamhita) | 20 |

CC-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Midterm 20= 100 marks]

(JYOYISA & VASTU)

- | | |
|---|----|
| 1.Jyotisha (Jyotihsara-ratnavali Chap- I) | 40 |
| (Grahanaksatraparicayaprakaranam) | |
| 2.Vastu (Vasturatnakara Chap-I) | 40 |
| (Bhuparigrahaprakaranam) | |

GENERIC ELECTIVE (GE)

04 Papers in Generic Elective such as 1, 2, 3 & 4

(One examinee may choose SANSKRIT as GE- A or GE-B)

GE- 1 KHANDAKAVYA & DARSANA -KAVYA

80+20 = 100 Marks

- | | |
|---|----|
| 1. <i>Meghadutam-</i> (<i>Purvamegha</i>) | 60 |
| 2. <i>Bhagavatagita</i> (Ch.XV) | 20 |

GE-2 MORAL TEACHING AND BASICS OF SANSKRIT 80+20 = 100 Marks

- | | |
|---|----|
| 1. <i>Hitopadesa</i> | 32 |
| 2. <i>Yaksaprasna of Mahabharata</i> (<i>Aranyakaparva, ch.313</i>) | 32 |
| 3. <i>Sabdarupa & Dhaturupa</i> | 16 |

GE-3 TECHNICAL LITERATURE IN SANSKRIT 80+20 = 100 Marks (JYOYISA & VASTU)

- | | | |
|--|----|----|
| 1. <i>Jyotisa</i> (<i>Jyotihsara-ratnavali</i> Chap- I)
(<i>Grahanaksatraparicayaprakaranam</i>) | 40 | |
| 2. <i>Vastu</i> (<i>Vasturatnakara</i> Chap-I)
(<i>Bhuparigrahaprakaranam</i>) | 40 | 40 |

GE-4 ETHICAL LITERATURE IN SANSKRIT 80+20 = 100 Marks

- | | |
|--|----------|
| 1. <i>Cāṇakyanīti</i> (Chaps- I, II, III and IV from <i>Cāṇakyanītidarpaṇa</i>) | 40 marks |
| 2. <i>Nītiśataka</i> of <i>Bhartṛhari</i> (Verses 1-50) | 40 marks |

DISCIPLINE SPECIFIC ELECTIVE (DSE)

SEMESTER-VI

Total 04 Papers DSE- 1, 2, 3 & 4 (Paper 4 is meant for Project Preparation & Presentation)

DSE- 1

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA 80+20 = 100 Marks

- | | |
|---|----------|
| 1. <i>Arthasastra</i> (<i>Adhikarana</i> I.1- 4) | 40 Marks |
| 2. <i>Dharmasastra</i>
<i>Yājñavalkyasmṛti</i> (<i>Vyavahārādhyāya</i> verses 1-65) | 40 Marks |

DSE-2

ETHICAL LITERATURE IN SANSKRIT 80+20 = 100 Marks

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|--|----------|
| 1. <i>Cāṇakyanīti</i> (Chaps- I, II, III and IV from <i>Cāṇakyanītidarpaṇa</i>) | 40 marks |
| 2. <i>Nītiśataka</i> of <i>Bhartṛhari</i> (Verses 1-50) | 40 marks |

DSE-3

TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

- | | |
|--|----|
| 1. <i>Anuvada Kala-</i> | 20 |
| 2. <i>Precises Writing-</i> | 20 |
| 3. <i>Proof Correction and Transliteration</i> | 20 |
| 4. <i>Essay</i> | 20 |

DSE – 4 INDIAN PHILOSOPHY : GENERAL IDEAS

1. Astika
2. Nastika

60 Marks
20 Marks

OR

DSE-04 PREPARATION AND PRESENTATION OF PROJECT 80+20 = 100 Marks

Project- 80 Marks

Presentation- 20 Marks

(The Project work should be done preferably on Creative writings and Translation wroks of Sanskrit Language.)

+3 M.I.L.(Sanskrit) Paper-1

(For Hons. Students as AECC-2 if Sanskrit M.I.L.-1) Full Marks- 80 + 20 = 100Marks

1. SANSKRIT PROSE
2. SANSKRIT POETRY

40 Marks
40 Marks

SYLLABUS IN DETAIL

1st YEAR

SEMESTER-I

CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT 80+20 = 100
Marks

1. *Hitopodeśa Mitralabha* (*Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Gṛdhravidalakatha*) 32 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313*
from Verses no. 41 to 133) 32 Marks
3. *Śabdarupa & Dhaturupa* (‘a’ karanta, ‘i’ karanta,
‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta,
Mātr, Pitṛ, Asmad, Yusmad, Tad (Sabdarupas). 16 Marks

Lat, Laṇ, Vidhiliṇ, Lṛt, Lot and Litlaktaras path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṇ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa*

40 Marks

Long Questions -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse

6 Marks

Sabdarupa – 4

2 x 4 = 8 Marks

Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa*

40 Marks

Long Questions-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse

6 Marks

Dhaturupa – 4

2 x 4 = 8 Marks

Core Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE – I 80+20 = 100 Marks

1. Abhijnanasakuntalam (Act I-IV) 40 Marks

2. History of Sanskrit Literature-I 40 Marks

(*Ramayana, Mahabharata, General out lines of Puranas, Mahakavyas and Sanskrit Dramas*)

1. Abhijnanasakuntalam (Act I-IV)	40 Marks
Unit-I & II Long Question -1(About 300 words)	12 Marks
Short Questions -2 (About 50 words each)	5×2=10 Marks
Translation of Textual Verse- 1	06 Marks
Textual Grammar	12 Marks
i) Sandhi- (4)	1×4= 4 Marks
ii) Karaka&Vibhakti-(2)	2×2= 4 Marks
iv) Samasa-(2)	2×2= 4 Marks

2. History of Sanskrit Literature-I 40 Marks

Unit- III <i>Ramayana & Mahabharata, General out lines of Puranas (Defination & Number)</i>	
Long Question -1(About 150 words)	12 Marks
Short Questions -2(About 50 words each)	4x2= 08 Marks

Unit- IV (General Outlines of *Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka, Visakhadatta, Ashvaghosa, Bhattanarayana*)

Long Questions -1(About 150words)	12 Marks
Short Questions -2(About 50 words each)	4x2= 08 Marks

Core Readings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) R.M. Mohapatra, Books & Books, Cuttack
3. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
4. *Sanskrit Drama*, A.B. Keith, Oxford University Press, London
5. *Samskrta Sahitya Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

GENERIC ELECTIVE -1

KHANDAKAVYA & DARSANAKAVYA

80 +20 = 100 Marks

1. *Meghadutam* (Purvamegha)

60 Marks

2. Gita (Chapter.XV)

20 Marks

1. *Meghadutam*- (Purvamegha)

60 Marks

Unit-I	Long Question – 2 (About 150 words each)	12 x 2= 24 Marks
Unit- II	Short Questions - 4(About 50 words each)	5 x 4 = 20Marks
Unit-III	i) Explanation of One Verse (About 150 words)	10 Marks
	ii) Translation of One Verse into Odia/ English	06 marks

2. *Bhagavadgita* (Chap.XV)

20 Marks

Unit-IV

Long Question - 1(About 150 words) 12Marks

Explanation of One Verse (About 150 words) 08 Marks

Core Reading:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Reading:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

SEMESTER-II

CC - 3 DRAMA - II & DRAMATURGY

80+20 = 100 Marks

1. *Abhijnanasakuntalam* (Acts V-VII)

40 Marks

2. *Dramaturgy*

40 Marks

(*Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from sahitadardhana*)

1. *Abhijnanasakuntalam* (Acts V-VII)

40 Marks

Unit-I & II	Long Question -1(About 300 words)	12 Marks
	Short Questions -2 (About 50 words)	5×2= 10 Marks
	Explanation of textual verse- 1(About 150 words)	8 Marks
	Translation from Sanskrit to Odia/ English-1 verse	5 Marks
	Translation from Prakṛit to Sanskrit-1	5 Marks

2. Dramaturgy (Sahityadarpana, Chapter- VI)**40 Marks****Unit-III***Nandi, Prastavana, Purvaranga, Nataka, Prakarana*

Short Notes on any four

5× 4= 20 Marks

Unit-IV*Pancasandhi, Panca - arthaprakṛti and Panca-arthopaksepaka*

Short Notes on any four

5× 4= 20 Marks

Core Readings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
2. *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahityadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

CC- 4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY**80+20 = 100 Marks****1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar****20 Marks****2. Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi****40 Marks****3. Chanda from Srutabodha****20 Marks****1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar****Unit- I****20 Marks**

(Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhātuka, Ardhadhātuka, ti & Upadha = 26)

Short Notes on any - 4

5×4= 20 Marks

2. Samjnaprakaranam**40 Marks****Unit- II**

From beginning upto **najjhalau**
four questions to be answered

5×4=20 Marks

Unit- III

Rest of the Sutras
four questions to be answered

5x4 = 20
Marks

3. Chanda (Prosody)- Srutabodhah

20 Marks

(Chandas such as -: Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.)

Unit- IV Definition and Examples of 4 Chandas - out of 7
asked (The students are advised to compose slokas in
seminar period)

5×4= 20 Marks

Core Readings :

1. *Siddhanta-kaumudi* with *Balamananorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
4. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
5. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

GENERIC ELECTIVE -2

MORAL TEACHINGS AND BASICS OF SANSKRIT

80+20 = 100 Marks

- | | |
|---|----------|
| 1. <i>Hitopodeśa Mitralabha</i> (<i>Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Gṛdhravidalakatha</i>) | 32 Marks |
| 2. <i>Yaksaprasna of Mahabharata</i> (<i>Aranyakaparva, ch.313 from Verses no. 41 to 133</i>) | 32 Marks |
| 3. <i>Śabdarupa & Dhaturupa</i> | 16 Marks |

(‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad*(*Sabdarupas*).

Lat, Lan, Vidhiliṇ, Lṛt, Lot and Litlaktaras path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṇ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa*

40 Marks

Long Question -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse
Sabdarupa – 4

6 Marks
2 x 4 = 8 Marks

Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa*

40 Marks

Long Question-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse
Dhaturupa – 4

6 Marks
2 x 4 = 8 Marks

Core Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

2nd Year

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

80+20 = 100 Marks

1. Meghadutam- (Purvamegha)

40 Marks

2. History of Sanskrit Literature-II

40 Marks

(Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)

1. Meghadutam- (Purvamegha)

40 Marks

Unit-I & II Long Question - 1(About 300 words)

12 Marks

Short Questions – 3 (About 50 words each)

4×3= 12 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

ii) Translation of One Verse into Odia/ Sanskrit

06 Marks

2. History of Sanskrit Literature-II

40 Marks

Unit-III Gitikavyas / Khandakavya(Kalidas, Bhatrhari & Jayadev)

Long Questions -1(About 300 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Unit- IV Campu (Ramayana campu, Bharata campu, Nala campu & Nilakantha campu)
Gadyakavyas (Suvandhu, Banabhatta & Dandi)
Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)

Long Question -1 (About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Core Readings :

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999

2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984

3. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

4. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack

5. Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar

CC-6 META - RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

80+20 = 100 Marks

- 1. Paribhasaprakaranam of Vaiyakarana Siddhantakaumudi** **20 Marks**
- 2. Sahityadarpanah (Ch.I & II)** **40 Marks**
- 3. Sahityadarpanah (Selected Alamkaras from Ch.X)** **20 Marks**

- 1. Paribhasaprakaranam** **20 Marks**
Unit- I Four Sutras to be explained. **5×4= 20 Marks**

2. Poetics **40 Marks**

- Unit- II *Sahityadarpana Ch. I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda)*
Long Question -1 (About 300 words) **12 Marks**
Short Notes – 2 (About 50 words each) **4x2 = 8 Marks**

- Unit- III *Sahityadarpana Ch. II (Vakya, Pada, Abhidha, Laksana, Vyanjana)*
Long Question -1(About 300 words) **12 Marks**
Short Questions -2 (About 50 words each) **4x2= 8 Marks**

3. Figures of speech (without Sub-division) **20 Marks**
Sahityadarpana(Ch.X)

(Alamkaras such as-
Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti)

- Unit- IV **5×4= 20 Marks**
Definition and Examples of **Four** Alamkaras (figures of speech) out of **seven** asked.

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. *Sahityadarpana*, Dr. Niranjana Pati, Kalyani Publishers, Ludhiana.

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I

80+20 = 100 Marks

1. *Vaiyakarana Siddhantakaumudi*(*Karaka-Vibhakti I-IV*) 60 Marks
2. Translation from Sanskrit unseen passage to Odia/ English 20 Marks

1. *Siddhantakaumudi*(*Karaka-Vibhakti I-IV*) 60 Marks

Unit- I (*Prathama&Dvitiya*)

Two *Sutras/ Vrtti/ Vartika* to be explained. 10×2= 20 Marks

Unit- II (*Trtiya*)

Two *Sutras/ Vrtti/ Vartika* to be explained 10×2= 20 Marks

Unit- III (*Caturthi*)

Two *Sutras/ Vrtti/ Vartika* to be explained. 10×2= 20 Marks

Unit -V Translation from Sanskrit unseen passage into Odia/ English 20 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences) 2.5 x 8 = 20 Marks

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

GENERIC ELECTIVE -3

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 = 100 Marks

1. *Jyotisa (Jyotihsara-ratnavali, Chap I)* 40 Marks
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu (Vasturatnakara, Chap-I)* 40 Marks
(*Bhuparigraha-prakaranam*)

1. *Jyotisa* 40 Marks

Unit-I & II

Long Question -2 (About 150 words each)

12 x 2 = 24Marks

Short Questions - 4 (About 50 words each)

4x4 = 16 Marks

2. *Vastu* 40 Marks

Unit-III & IV

Long Question -2 (About 150 words each)

12x2=24Marks

Short Questions - 4 (About 50 words each)

4x4 = 16 Marks

Core Readings :

1. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
4. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi
5. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
7. *Rajaballavam Vastusatram*, Ed. Dr. Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005
8. *Vastu, Astrology & Architecture*, (Cpmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015)

CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA**80 +20 = 100 Marks****1.Kathopanisad (Vallis-I,II&III)****40Marks****2.Ramayana (Ch.IX of Aranyakanda, Ahimsa prasamsa****20Marks****3. Bhagavadgita (Chap.XV)****20 Marks****1. Kathopanisad (Adhyaya I, Vallis-I, II & III)****40 Marks**

Unit- I & II

Long Questions -2 (About 150 words each)

12x2=24 Marks

i) Explanation - 1 Mantra (About 150 words)

10 Marks

ii) Translation- 1

06 Marks

2. Ramayana (Ch. IX of Aranyakanda,**20 Marks****Ahimsa prasamsa)**

Unit- III

Long Question-1(About 150 words)
Two short questions (About 50 words each)

12 Marks

4x2 = 08 Marks

Unit-IV Bhagavadgita (Chap.XV)**20 Marks**

Long Question-1(About 150 words)

12 Marks

Explanation - 1 Mantra (About 150 words)

08 Marks

Core Readings :

1. *Kathopanishad with Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramayanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanishad with Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanishad* , Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Munsii Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014).

**CC 9 CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-
II AND LEXICON**

80 +20 = 100 Marks

- 1. Vaiyakarana Siddhantakaumudi (Karaka – vibhakti V-VII)** **40 Marks**
- 2. Translation of an unseen Odia / English passage into Sanskrit** **20 Marks**
- 3. Amarakosa** **20 Marks**

Siddhantakaumudi (Karaka – Vibhakti V – VII)

Unit - I(CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

10 x 2 = 20 Marks

Unit – II (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas

10 x 2 = 20 Marks

(One from VIth and one from VIIth)

Unit – III **Translation – II**

20 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

2.5 x 8 = 20 Marks

(At least Eight sentences)

3. Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma,Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga)

20 Marks

Unit- V Short notes on any two out of four asked

10×2= 20Marks

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi.

6. *Namalinganuasanam* (*Amarakosa*), D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

CC-10 ORNATE PROSE IN CLASSICAL SASNKRIT**80 +20 = 100 Marks**

1	Inscriptions	20 Marks
.	2.Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)	20 Marks
3	Sukanasopadesa of Kadambari	40 Marks
.		
1	Inscriptions (Girnar inscription of Rudradaman, Prayaga	20 Marks
.	(Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)	
Unit-I	Long Question - 1(About 150 words)	12 Marks
	Short Questions – 2 (About 50 words each)	4×2= 8Marks
	2. Dasakumaracaritam(Purvapithika, Dvitiya Ucchvasa)	20 Marks
Unit- II	Long Question-1 (About 150 words)	12 Marks
	Short Questions -2 (About 50 words each)	4x2= 08 Marks
	3. Sukanasopadesa of Kadambari	40 Marks
Unit- III & IV	Long Question-1 (About 300 words)	16Marks
	Short Questions -2 (About 50 words each)	5x2 =10 Marks
	Textual Sentence Translation into Odia/ English	06 Marks
	Explanation - 1 (About 150 words)	08 Marks

Core Reading :

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Reading :

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

GENERIC ELECTIVE -4

ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*) 40 marks
2. *Nītiśataka* of Bhartṛhari (Verses 1-50) 40 marks

1. *Cāṇakyanīti*

40 Marks

Unit-I & II Long Question -2 (About 150 words each)

12x2= 24 10 Marks

Short Questions – 4 (About 50 words each)

Marks 3 × 2 = 06 Marks

4x4=16 Marks

2. *Nītiśataka*

40Marks

Unit-III & IV Long Question -2 (About 150 words each)

12x2= 24 10 Marks

Short Questions – 4 (About 50 words each)

Marks 3 × 2 = 06 Marks

4x4=16 Marks

Core Readings:

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

Suggested Readings:

1. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakatrāyam*, B. S. Mishra, Vidyapuri, Cuttack.

3rd Year

SEMESTER-V

CC-11 ORNATE POETRY IN SANSKRIT -

80 +20 = 100 Marks

1. *Sisupalabadham*(Canto-I Verses 01-48)

40 Marks

2. *Kiratarjuniyam* (Canto-I)

40Marks

1. *Sisupalabadham*(Canto-I Verses 01-48)

40 Marks

Unit-I & Long Question -1 (About 300 words)
II

15 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

5x 3=15 Marks

Short Questions- 3

2. *Kiratarjuniyam* (Canto-I)

40 Marks

Unit-III Long Question -1 (About 300 words)

15 Marks

Unit- IV Explanation of One Verse (About 150 words)

10 Marks

Short Questions - 3

5x 3=15 Marks

Core Readings:

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.

2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut

2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.

3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

CC- 12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE 80 +20 = 100 Marks

1. *Vaidika Suktas*

40 Marks

2. *Vedic Grammar*

20 Marks

3. *History of Vedic Literature*

20 Marks

1. *Veda*

40 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

Unit-I & II i) Long Question -2 (About 150 words each)

12x2= 24 Marks

ii) Explanation – 2 Mantra(About 150 words each)

8x2= 16 Marks

2. Vedic Grammar

20 Marks

Unit – III

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah,

Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Atai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Ses chandasi bahulam, Prakriya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

Two sutras to be explained

5×2=10Marks

Two sadhanas to be worked out

5×2=10 Marks

3. History of Vedic Literature

20Marks

(Samhita, Brahmana, Aranyaka, Upanisad)

Unit-IV Long Question -1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4 ×2= 8 Marks

Core Readings :

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*, (Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chawkhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

DISCIPLINE SPECIFIC ELECTIVE (DSE)-1

DSE-1 SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

80+20 = 100 Marks

3. *Arthashastra (Adhikarana I.1- 4)*

40 Marks

4. *Dharmasastra*

40 Marks

Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)

1. *Arthashastra (Adhikarana I.1-4 from the beginning up to vinayadikarana)*

40 Marks

Unit- I Long Questions -2 (About 16 Marks
& II 150 words each)

Short Questions – 4 (About 4 ×4= 16 Marks
50 words each)

12x2= 24 Marks

4x4 = 16 Marks

2. *Dharmasastra*

a) *Yājñavalkyasmṛti*

Units- III & IV –

40Marks

Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions - 4(About 50 words each)

4x4=16 Marks

Core Readings:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *TheArthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *TheArthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

DISCIPLINE SPECIFIC ELECTIVE (DSE)-2

DSE-2 ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*)

40 marks

2. *Nīṭisataka* of Bhartṛhari (Verses 1-50)

40 marks

1. *Cāṇakyanīti*

40 Marks

Unit-I & II Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 50 words each)

3 ×2= 06 Marks

4x4=16 Marks

2. *Nīṭisataka*

40Marks

Unit-III & IV Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 50 words each)

3 ×2= 06 Marks

4x4=16 Marks

Core Readings:

3. *Cāṇakyaṇītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
4. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

Suggested Readings:

4. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
5. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
1. *Bhartrhari Satakattrayam*, B. S. Mishra, Vidyapuri, Cuttack.

SEMESTER-VI**CC-13 AYURVEDA & VRKSAYURVEDA****80+20 = 100****Marks**

1. *Ayurveda* (*Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya*) **60 Marks**
- 2 *Vrksayurveda* (*Vrksayurvedadhyaya of Brhatsamhita*) **20 Marks**

Unit *Ayurveda* (*Carakasamhita*)
I, II
& III
-

60 Marks

Long Questions – 2 (About 150 words each)

12 x 2 =24 Marks

Short Questions - 4 (About 50 words each)

6x 4 = 24 Marks

Explanation – 1 (About 150 words)

12 Marks

Unit-IV *Vrksayurveda* (*Vrksayurvedadhyaya of Brhatsamhita*)**20 Marks**

Long Question -1 (About 150 words)

12 Marks

Short Questions - 2 (About 50 words each)

4x2 = 8 Marks

Core Readings :

1. *Carakasamhita*, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.
2. *Brhatsamhita of Barahmihira*, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi

Suggested Readings:

1. *Sanskrita Vanmayaka brhata itihas* (Vol.17) Ayurved ka itithas Uttarpradesh Samskrit Sansthan, Lukhnow, 2006
2. *Ayurved ka Brhat Itithas*, Atridev Vidyalkar, Chawkhamba, Delhi
3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi
4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

CC – 14 TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 = 100 Marks

1. Jyotisa (Jyotihsara-ratnavali, Chap I) 40 Marks
(Graha-naksatra-paricaya-prakaranam)

2. Vastu (Vasturatnakara, Chap-I) 40 Marks
(Bhuparigraha-prakaranam)

1. Jyotisa 40 Marks
Unit-I & II

Long Question -2 (About 150 words each) 12 x 2 = 24Marks
Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

2. Vastu 40 Marks
Unit-III & IV

Long Question -2 (About 150 words each) 12x2=24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

Core Readings :

3. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna
Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha

4. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy,
Varanasi

Suggested Readings:

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi

4. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi

5. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003

6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)

7. *RajaballavamVastusatram*, Ed. Dr Srrhikrishna Jugnu, Parimal Publication, Delhi, 2005

8. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational
Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th
reprint-2015)

DSE-3

TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

- | | |
|---|----|
| 2. Anuvada Kala- | 20 |
| 2. Precises Writing- | 20 |
| 3. Proof Correction and Transliteration | 20 |
| 4. Essay | 20 |

Unit-I Anuvada Kala-**20 Marks**

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II Precises Writing-**20 Marks**

One Sanskrit Paragraph is to be precised in 1/3rd words and a suitable title is to be suggested.

Unit-III Proof Correction and Transliteration**20 Marks**

i. Proof Correction of **two** wrongly printed Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction- 5x2=10Marks

ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks. 5x2=10Marks

Unit- IV Essay**20 Marks**

One Essay in Sanskrit (About 300 words)

20 Marks**Core Readings:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

DSE – 4 INDIAN PHILOSOPHIES: GENERAL IDEAS**1. Astika****60 Marks****2. Nastika****20 Marks****1. Astika****Unit – I Samkhya and Yoga****20 Marks**

Twenty – five elements of Samkhya, Satkaryavada and Astangayoga of Yogadarsana.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit – II Nayavaisesika**20 Marks**

Asatkaryavada, Saptapadarthas, Armbhavada, Paramanuvada

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit – III Vedanta Mimamsa**20 Marks**

Saktidvaya of Maya in vedanta, Vivartavada, Netivada and karma in Mimamsa, Svatapramanyavada.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit IV Nastikas Carvak Jaina & Bouddha**20 Marks**

Svabhavavada, Adibhautikasukhavada of Carvak, Ratnatryam, Sapta-bhanga-naya/ Syadvada

of Jaina, Aryasatya, Ksanikavada, Nairatmyavada & Moksa of Bouddha.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Core Reading :

1. Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

Suggested Readings :

1. History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.
2. Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.
4. Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.

OR

DSE-04 PREPARATION AND PRESENTATION OF PROJECT

80+20 = 100 Marks

Project- 80 Marks

Presentation- 20 Marks

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

DETAILS OF M.I.L. (SANSKRIT)

+3 M.I.L.(If Sanskrit)
Paper-1

(For Hons. Students as AECC-2) M.I.L.-1

Full Marks- 80 + 20 = 100Marks

1. SANSKRIT PROSE

40 Marks

2. SANSKRIT POETRY

40 Marks

Unit- I & II SANSKRIT PROSE

40 Marks

1. Aparīksitakāram

2. Pitṛbhaktih

3. Jimutavahanakatha

Unit- I Two Long Questions – (About 150 words each)

12x2= 24Marks

Unit-II Four Short Questions - (About 50 words each)

4×4 = 16Marks

Unit- III & IV SANSKRIT POETRY

40 Marks

1. Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)

2. Mahabharata Santi Parva (Ch. 107 on Democracy)

3. Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

Unit- III Two Long Questions (About 150 words each)

12x2= 24 Marks

Unit- IV Four Short Questions - (About 50 words each)

4×4 = 16 Marks

Core Reading:

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar

2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A. PASS (SANSKRIT)

SEMESTER	M.I.L.	AECC	DSC	SEC	DSE	GE
	ENGLISH					
1 st SEM	ENGLISH-I	AECC- 1 (100)	DSC- 1 A DSC- 2 A			
2 nd SEM	M.I.L- I	AECC- 2 (100)	DSC- 1 B DSC- 2 B			
3 rd SEM	ENGLISH-II		DSC- 1 C DSC- 2 C	SEC- 1 (100) ENG-COMMUNICATION		
4 th SEM	M.I.L- II		DSC- 1 D DSC- 2 D	SEC- 2 (100) MODERN OFFICE MANAGEMENT		
5 th SEM				SEC- 3 (100) FINANCIAL LITERACY & BANKING	DSE- 1 A DSE - 2 A	GE- 1
6 th SEM				SEC- 4 (100) LEADERSHIP & PERSONALITY DEVELOPMENT	DSE - 1 B DSE - 2 B	GE- 2
	400	200	800	400	400	200
						TOTAL- 2400

1. ENGLISH 200
2. MIL 200
(A.ENG/ ODIA/ SANS/ HINDI)

3. AECC 200
4. DSC 800
5. SEC 400
6. DSE 400
7. GE 200

2400 Marks

SCHEME FOR B.A. SANSKRIT PASS COURSES UNDER CBC SYSTEM

ABBREVIATION: 1. **DSC**= Discipline Specific Core, 2. **DSE**= Discipline Specific Elective, 3. **GE**= Generic Elective, 4. **SEC**= Skill Enhancement Course, 5. **AECC**= Ability Enhancement Compulsory Course

a. A student may opt Sanskrit either as Core 1 or Core 2 in DSC and DSE

SEM- I Marks-Credits

1. English- 1 xxxxx	100 – 06
B. DSC-1A (if Sanskrit) Drama I and History of Sanskrit Literature I	100 – 06
C. DSC-2A (if Sanskrit)) Drama I and History of Sanskrit Literature I	100 – 06
4. AECC-1 xxxxxx	100 – 04

400 – 22

SEM-II

5. M.I.L.-1 (if Sanskrit)	100 – 06
6. DSC- 1B (if Sanskrit) Drama II Dramaturgy	100 – 06
7. DSC-2B (if Sanskrit) Drama II Dramaturgy	100 – 06
8. AECC-2 Alt.Eng/ M.I.L. (if Sanskrit)	100 – 04

400 – 22

SEM-III

9. English-II - xxxxxx	100 – 06
10. DSC-1C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
11. DSC- 2C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
12. SEC-1- English Communication	100 – 04

400 – 22

SEM-IV

13. M.I.L.-2 (if Sanskrit) M.I.L. II	100 – 06
14. DSC-1D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
15. DSC-2D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
16. SEC-2 – Modern Office Management	100 – 04

400 – 22

SEM-V

17. SEC-3- Financial Literacy & Banking	100 – 04
18. DSE-1A (if Sanskrit) One paper out of two groups	100 – 06
19. DSE-2A (if Sanskrit) One paper out of two groups	100 – 06
20. GE-1 (if Sanskrit) Moral Teachings and basics of Sanskrit	100 – 06

400 – 22

SEM-VI

21. SEC-4 Leadership & Personality Development	100 – 04
22. DSE-1B (if Sanskrit) One paper out of two groups	100 – 06
23. DSE-2B (if Sanskrit) One paper out of two groups	100 – 06
24. GE-2 (if Sanskrit) Khandakavyas and Darsanakavyas	100 – 06

400 – 24

Grand Total 24 Papers

Grand Total 2400 Marks / 132 Credits

*** N.B. – Under no circumstances a student can opt. the same paper twice.**

STRUCTURE FOR PASS COURSES IN SANSKRIT

SEMESTER - I

Discipline Specific Core (DSC) 1A/2A

80 Marks End Term+ 20 Marks Mid-term= 100 Marks

DRAMA-I & HISTORY OF SANSKRIT LITERATURE –I

1. *Abhijnanasakuntalam* (Act I-IV) 40 Marks
2. *History of Sanskrit Literature-I* 40 Marks

SEMESTER - II

DSC 1B/ 2B

80 Marks End Term+20 Marks Mid-term = 100 Marks

DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII) 60 Marks
2. *Dramaturgy* 20 Marks

MODERN INDIAN LANGUAGES (M.I.L)- I

80 Marks End Term+ 20 Marks Mid-term= 100 Marks

1. Sanskrit prose 40 marks
2. Sanskrit poetry 40 marks

SEMESTER - III

DSC 1C/ 2C

80 Marks End Term+20 Marks Mid-term = 100 Marks

POETRY & HISTORY OF SANSKRIT LITERATURE - II

1. *Meghadutam-* (*Purvamegha*) 40 Marks
2. *History of Sanskrit Literature-II* 40 Marks

SEMESTER- IV

DSC 1D / 2D

80 Marks End Term+20 Marks Mid-term = 100 Marks

ORNATE PROSE IN SANSKRIT & PROSE WRITING

1. *Dasakumaracaritam*(*Purvapithika dvitiya ucchvasa*) 20 Marks
2. *Sukanasopadesa* 40Marks
3. *Prose writing* 20 Marks

MODERN INDIAN LANGUAGES (M.I.L)- II

80 Marks End Term+ 20 Marks Mid-term= 100 Marks

1. Autobiography 40 marks
2. Culture 40 marks

SEMESTER - V

DISCIPLINE SPECIFIC ELECTIVE (DSE) 1A/2A

ORNATE POETRY IN SANSKRIT

1. *Sisupalabadham* (Canto – I, Verses 1 – 48) 40 Marks
2. *Kiratarjuniyam* (Canto – I) 40 Marks

GENERIC ELECTIVE (GE) -1 80 Marks End Term+20 Marks Mid-term = 100 Marks

MORAL TEACHINGS AND BASICS OF SANSKRIT

- | | |
|-------------------------------|----------|
| 1. Hitopadesa (Mitralabha) | 32 Marks |
| 2. Yaksaprasna of Mahabharata | 32 Marks |
| 3. Sabdarupa and Dhaturupa | 16 Marks |

SEMESTER - VI

Discipline Specific Elective (DSE) 1B/2B

80 Marks End Term+20 Marks Mid-term = 100 Marks

MORAL TEACHINGS AND BASICS OF SANSKRIT

- | | |
|-------------------------------|----------|
| 1. Hitopadesa (Mitralabha) | 32 Marks |
| 2. Yaksaprasna of Mahabharata | 32 Marks |
| 3. Sabdarupa and Dhaturupa | 16 Marks |

GENERIC ELECTIVE (GE) 2

80 Marks End Term+20 Marks Mid-term = 100 Marks

KHANDA KAVYAS & DARSANA KAVYAS

- | | |
|------------------------------|----------|
| 1. Meghadutam (Purvamegha) | 60 Marks |
| 2. Gita (Ch. XV) | 20 Marks |

DETAILS OF PASS COURSES IN SANSKRIT

1st Year

SEMESTER - I

Discipline Specific Core (DSC) 1A/2A

80 Marks End Term+ 20 Marks Mid-term= 100 Marks

DRAMA-I & HISTORY OF SANSKRIT LITERATURE –I

80+20 = 100

1. *Abhijnanasakuntalam* (Act I-IV) 40 Marks

2. History of Sanskrit Literature-I 40 Marks

(*Ramayana, Mahabharata*, General out lines of *Puranas*,
Mahakavyas and Sanskrit Drama)

1. *Abhijnanasakuntalam* (Act I-IV)

40 Marks

Unit-I Long Question -1(About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Explanation of Textual Verse- 1(About 150 words)

6 Marks

Unit - II Textual Grammar

12 Marks

i) *Sandhi*- 4

1×4= 4 Marks

iii) *Karaka&Vibhakti*- 2

2×2= 4 Marks

iv) *Samasa*- 2

2×2= 4 Marks

2. History of Sanskrit Literature-I

40 Marks

Unit- III *Ramayana & Mahabharata*

Long Question -1 (About 150 words)

12 Marks

Short Question -2 (About 50 words each)

4×2 = 8 Marks

Unit- IV ***Mahakavya*** (Ashvaghosa, Kalidasa, Bharavi, Magha, Sriharsha)

And **Sanskrit Drama** (Bhasa, Kalidasa, Sudraka, Bhavabhuti)

Long Questions -1(About 150words)

12 Marks

Short Questions -2(About 50 words each)

4×2 = 8 Marks

Core Readings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010

2. *Samskrta Sahitya ka Itihasa*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books , Cuttack

2. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

3. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London

4. *Samskrta Sahitya Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

SEMESTER – II

DSC 1B/ 2B

80 Marks End Term+20 Marks Mid-term = 100 Marks

DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII)

60 Marks

2. *Dramaturgy* (from
Sahityadarpana)

20 Marks

(*Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana.*)

1. *Abhijnanasakuntalam* (Acts V-VII)

60 Marks

Unit-I Long Questions -2 (About 300 words each)

12x2= 24 Marks

Unit- II Short Questions -2 (About 50 words each)
Textual Translation from prakṛt to Sanskrit-1

6x2= 12 Marks

08 Marks

Unit-III i) Explanation of textual verse- 1 (About 150 words)

10 Marks

ii) Verse/ Dialogue Translation in to Odia/
English-1

6 Marks

2. *Dramaturgy* (*Sahityadarpana*, Chapter- VI)

20 Marks

Unit-IV

Nandi, Prastavana, Purvaranga, Nataka, Prakarana,
Pancasandhi , Panca - arthaprakṛti and

Panca- arthopaksepaka

Short Notes on any four

5× 4 = 20 Marks

CoreReadings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010

2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) Dr. H.K. Satpathy, *Kitab Mahal, Cuttack*

2. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

3. *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

4. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

5. *Sahityadarpana*, Niranjana Pati, Kalyani Publishers, New Delhi.

2nd Year
SEMESTER - III

DSC 1C/ 2C

80 Marks End Term+20 Marks Mid-term = 100 Marks

POETRY & HISTORY OF SANSKRIT LITERATURE – II

80 + 20 Marks

1. *Meghadutam-* (Purvamegha)

40 Marks

2. *History of Sanskrit Literature-II*

40 Marks

(*Gitikavyas/ Khandakavyas, Gadyakavyas and Kathasahitya*)

1. *Meghadutam-* (Purvamegha)

40 Marks

Unit-I & II

Long Question - 1(About 300 words)

12 Marks

Short Questions – 3 (About 50 words each)

4×3 = 12 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

ii) Translation of One Verse into Odia/English

06 Marks

2. *History of Sanskrit Literature-II*

40 Marks

Unit-III

(*Gitikavyas/Khandakavyas – of Kalidasa, Bhartrhari & Jayadeva*)

Long Question -1(About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Unit- IV

A. *Gadyakavyas- of Subandhu, Banabhatta, Dandi*
B. *Kathasahitya- of Gunadhya, Somadeva, Visnu Sharma, Pandita Narayana*

Long Question -1(About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Core Readings :

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999

2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984

3. *Samskrta Sahitya ki Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

SEMESTER- IV

DSC 1D / 2D
Credits

80 Marks End Term+20 Marks Mid-term = 100 Marks /6

ORNATE PROSE IN SASNKRIT & PROSE WRITING

1. <i>Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)</i>	20 Marks
2. <i>Sukanasopadesa of Kadambari</i>	40Marks
3. <i>Prose Writing</i>	20Marks
1. <i>Dasakumaracaritam(Purvapithika, Dvitiya Ucchvasa)</i>	20 Marks
Unit-I Long Question-1 (About 150 words)	12 Marks
Short Questions -2 (About 50 words each)	4x2= 08Marks
2. <i>Sukanasopadesa of Kadambari</i>	40 Marks
Unit-II & III Long Questions-2 (About 150 words each)	12x2=24 Marks
Short Questions -2 (About 50 words each)	5x2 =10
Textual Sentence Translation into Odia/ English-1	06 Marks
3. <i>Prose Writing</i>	20Marks
Unit-IV	
Essay in Sanskrit – 1 (About 300 words)	20 Marks

Core Readings :

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
3. *Samskrta Nibandha-satakam*, Kapildev Dwivedi, Chowkhamba, Varanasi

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi
3. *Abhilekhamala* (Ed.) Sujata Dash, Kalyani Publisher, New Delhi
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, NewDelhi

SEMESTER - V

Discipline Specific Elective (DSE) 1A/2A

ORNATE POETRY IN SANSKRIT - 80 +20 = 100 Marks

1	<i>Sisupalabadham</i> (Canto-I Verses 01-48)	40 Marks
.		
2	<i>Kiratarjuniyam</i> (Canto-I)	40Marks
.		
1	<i>Sisupalabadham</i> (Canto-I Verses 01-48)	40Marks
.		
Unit-I & II	Long Question -1 (About 150 words)	12 Marks
	i) Explanation One Verse (About 150 words) of	10 Marks
	ii) Translation of One Verse into Odia/ English	06Marks
	iii) Short Questions- 2 (About 50 words each)	6x2 = 12 Marks
2	<i>Kiratarjuniyam</i> (Canto-I)	40 Marks
.		
Unit-III & IV	Long Questions -2 (About 150 words each)	12x2=24 Marks
	i) Explanation of One Verse (About 150 words)	10 Marks
	ii) Translation of One Verse into Odia/ English	06 Marks

Core Readings:

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* Of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

SEMESTER- VI

Discipline Specific Elective (DSE) 1B/2B

80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

MORAL TEACHINGS AND BASICS OF SANSKRIT 80+20 = 100 Marks

1. *Hitopodeśa Mitralabha* (*Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Ḡḍhravidalakatha*) 32 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*) 32 Marks
3. *Śabdarupa & Dhaturupa* 16 Marks
(‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*Sabdarupas*).

Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlaktaras path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa* 40 Marks

Long Questions -1 (About 300 words) 16 Marks

Short Questions -2 (About 50 words each) 5×2=10 Marks

Translation of a textual verse 6 Marks
Sabdarupa – 4 2x4= 8 Marks

Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa* 40 Marks

Long Questions-1 (About 300 words) 16 Marks

Explanation - 1(About 150 words) 10 Marks

Translation of a textual verse 6 Marks
Dhaturupa – 4 2x4= 8 Marks

Core Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

GENERIC ELECTIVE -1 (A1/B1)

MORAL TEACHINGS AND BASICS OF SANSKRIT

80+20 = 100 Marks

1. *Hitopodeśa Mitralabha* (*Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Ḡdhravidalakatha*) 32 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*) 32 Marks
3. *Śabdarupa & Dhaturupa* 16 Marks
(‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad*(*Sabdarupas*)).

Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlakaran path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa*

40 Marks

Long Questions -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse

6 Marks

Sabdarupa – 4

2x4 = 8 Marks

Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa*

40 Marks

Long Questions-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse

6 Marks

Dhaturupa – 4

2x4 = 8 Marks

Core Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
4. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
5. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

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1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016.

GENERIC ELECTIVE -2 (A2/B2)

KHANDAKAVYA & DARSANAKAVYA

80 +20 = 100 Marks

1. *Meghadutam* (Purvamegha)

60 Marks

2. Gita (Chapter.XV)

20 Marks

1. *Meghadutam*- (*Purvamegha*)

60 Marks

Unit-I	Long Question – 2 (About 150 words each)	12 x 2= 24	Marks
Unit- II	Short Questions - 4(About 50 words each)	5 x 4 = 20	Marks
Unit-III	i) Explanation of One Verse (About 150 words)	10	Marks
	ii) Translation of One Verse into Odia/ English	06	Marks

2. *Bhagavadgita* (Chap.XV)

20 Marks

Unit-IV

Long Question - 1(About 150 words) 12Marks

Explanation of One Verse (About 150 words) 08 Marks

Core Reading:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Reading:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

DETAILS OF M.I.L. (SANSKRIT)

+3 M.I.L.(If Sanskrit)

Paper-1

For (Hons. Students as AECC-2) & For (Pass Students as Compulsory M.I.L.-1)

Full Marks- 80 + 20 = 100Marks

1. SANSKRIT PROSE

40 Marks

2. SANSKRIT POETRY

40 Marks

Unit- I & II SANSKRIT PROSE

40 Marks

1. Aparīksitakāram

2. Piṭṛbhaktih

3. Jimutavahanakatha

Unit- I Two Long Questions – (About 150 words each)

12x2= 24Marks

Unit-II Four Short Questions - (About 50 words each)

4x4 = 16Marks

Unit- III & IV SANSKRIT POETRY

40 Marks

1. Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)

2. Mahabharata Santi Parva (Ch. 107 on Democracy)

3. Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

Unit- III Two Long Questions (About 150 words each)

12x2= 24 Marks

Unit- IV Four Short Questions - (About 50 words each)

4x4 = 16 Marks

Core Reading:

3. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar

4. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

2. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

+3 M.I.L.(If Sanskrit)
Paper-II

M.I.L.-2

Full Marks - 80 + 20 = 100Marks

- 1. AUTOBIOGRAPHY**
- 2. CULTURE**

40 Marks
40 Marks

Unit- I & II AUTOBIOGRAPHY

40 Marks

Mama Satyaprayogakatha (Sanskrit Translation of Gandhiji's work My Experiments with Truth)

The following Portions are to be studied

- i) KhadyePrayogah
- ii) DharmasyaSphuranam
- iii) Sevabhabah
- iv) Saralajivanam

Unit- I Two Long Questions – (About 150 words)

12x2= 24 Marks

Unit-II Four Short Questions - (About 50 words each)

4x4 = 16Marks

Unit- III & IV CULTURE

40 Marks

Bharatasya Samskrantikanidhih

The following portions are to be studied:

- i) Samskarah
- ii) Asramavyabastha : Up to the end of Jainavidyala yah on page 44. The last sentence is :NirmanavyabasthaPrayoVaidikabauddhasamsthanurupabhavat.

Unit- III Two Long Questions - (About 150 words)

12x2=24 Marks

Unit- IV Four Short Questions - (About 50 words each)

4x4 = 16 Marks

Core Reading :

1. *Atmacritaracanamathava Mama Satyaprayogakatha*(Sanskrit Translation of Gandhiji's work My Experiments with Truth), Translated by Kshirod Chandra Dash, Vidyapuri, Cuttack,2009
2. *BharatasyaSamskrantikanidhih*, RamjiUpadhyaya, ChawkhambaVidyabhawan, Varanasi.
3. *Samkrta Vyakaranadarpana*, Odisha Text Book Bureau, Bhubaneswar

Suggested Reading:

1. *My experiments with truth*, M.K. Gandhi, Navajeevan Publishing House, Ahmedabad, 1988
2. *Dharmasastre Sodasa Samkarah*, Dr. Sitansu Bhusan Panda, Rastriya Sanskrit Vidyapeeth, Tirupati
3. *Parabandha Ratnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi
